

2

right a. Mass.

The Song of the Tempest.

Violoncello.



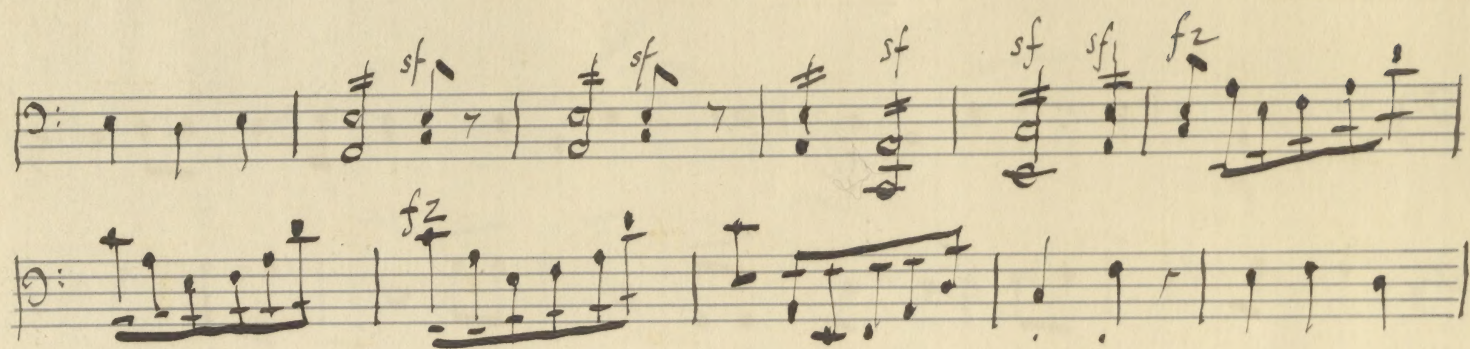
Violoncello.

The Song of the Tempest

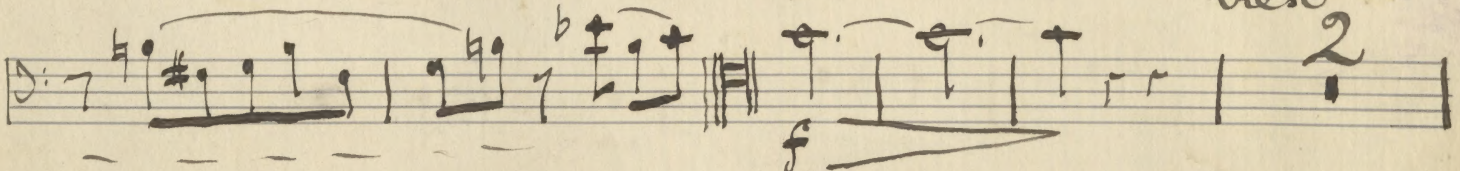
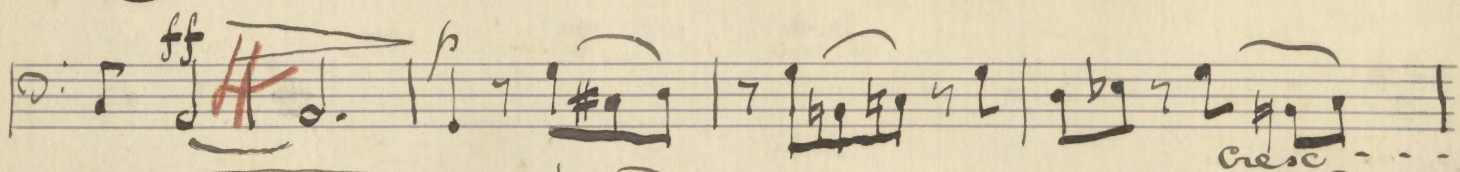
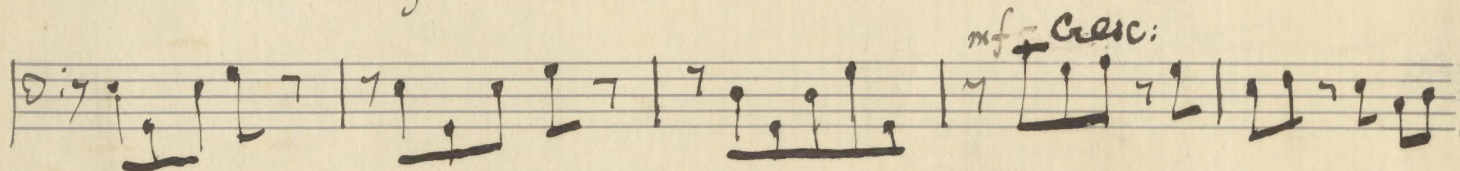
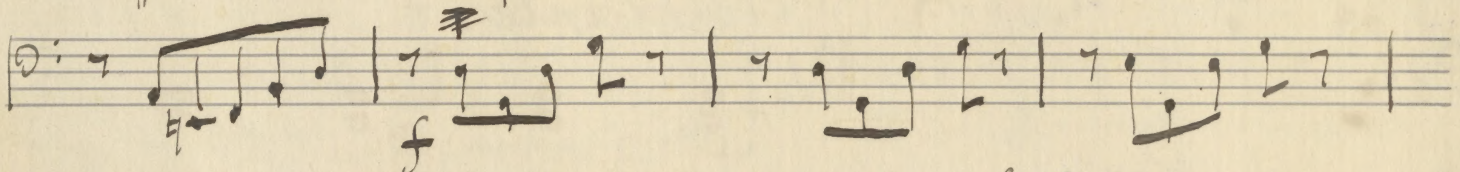
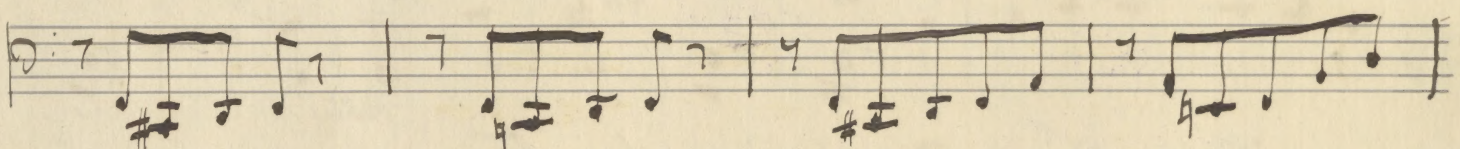
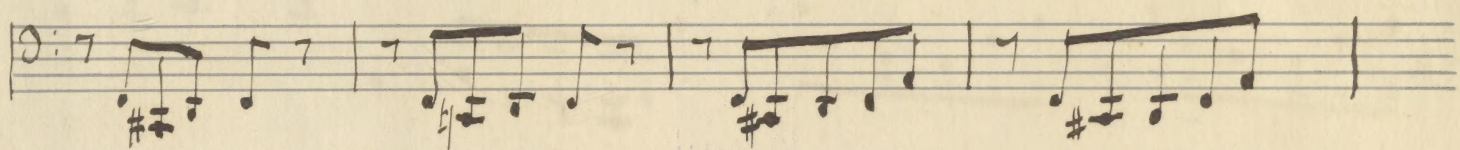
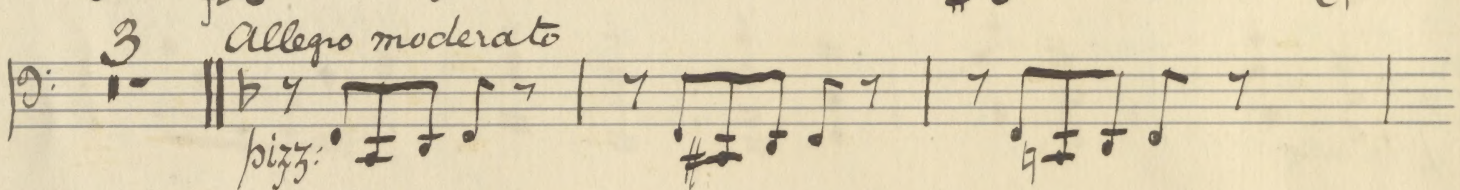
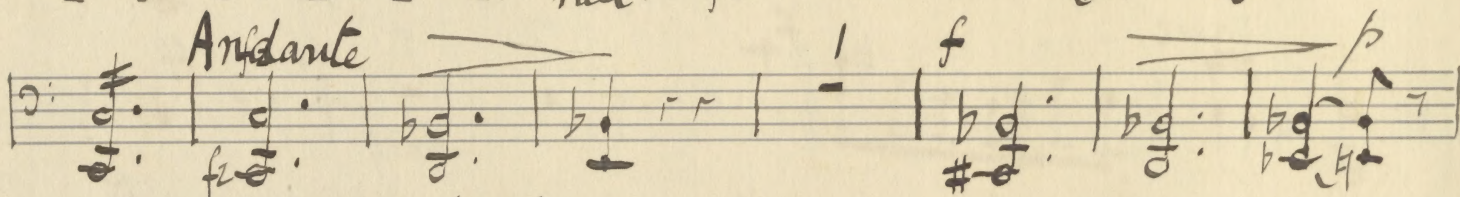
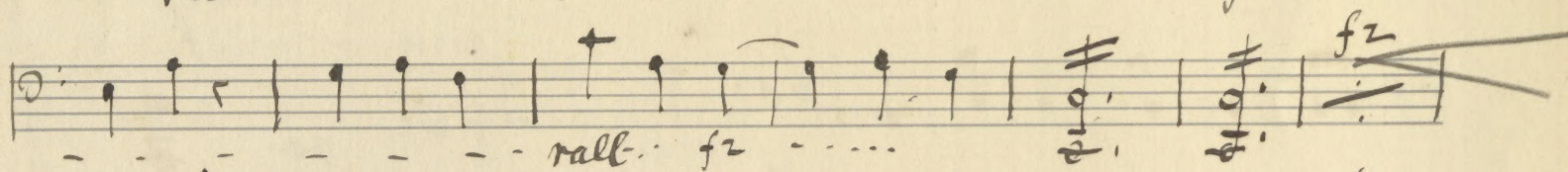
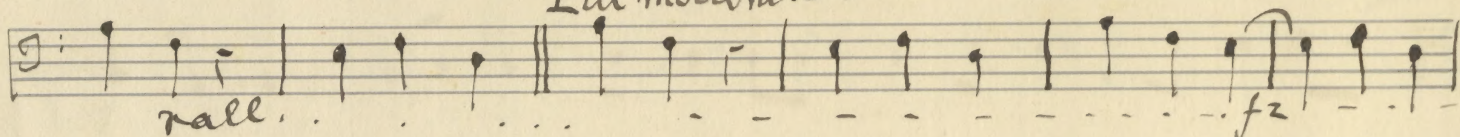
Chas. Wood.

Allegro molto.

Handwritten musical score for Violoncello, titled "The Song of the Tempest" by Chas. Wood. The tempo is marked "Allegro molto." The score is written on 12 staves in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp*, *cresc.*, *ff*, *mf*, *sf*, *fz*, *Chorus*, *p*, *marcato*, *div.*, *mf*, *f*, *cresc.*, and *rall.*. There are also numerical markings for measures, such as 4, 2, 3, and 1. The score is written in a cursive, handwritten style.



Piu moderato.



p

mf

cresc: - - - *f*

cresc - - - *f*

2 *1* *ff*

rall:

5 *st* *accel:* *st* *st* *st* *st* *st* *Allegro molto*

a tempo

fz *fz* *fz* *rall:*

fz *fz* *fz* *Andante.*

mf *p*

There are *Pizz* *mf*

p *mf*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco** (arco) written above the first staff.
- sf** (sforzando) markings appearing multiple times.
- f** (forte) and **ff** (fortissimo) markings.
- dim** (diminuendo) markings.
- p** (piano) and **pp** (pianissimo) markings.
- marcato** (marcato) marking.
- Adagio** and **Adagissimo** tempo markings.
- Accel.** (accelerando) and **rall.** (rallentando) markings.
- Sop: Solo** (Soprano Solo) marking.
- V.S.** (Vice Solista) marking at the bottom right.

There are also some handwritten numbers and symbols, such as a red '6' and a red '7', and some crossed-out or corrected markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red '8' is written above the second staff, and a red '9' is written above the eighth staff. The score is divided into sections by tempo and dynamic changes.

Dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *mf*, *f*, *pp*, *cresc.*, *f*, *dim*, *pp*, *cresc.*, *dim*.

Tempo markings: *Andante sost.*, *espress.*, *poco rit.*

Section markings: *Chorus*

Rehearsal marks: 8, 9

Violoncello Solo.

Handwritten musical score for Violoncello Solo, featuring multiple systems of staves with notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *cantabile*, *cresc* (crescendo), and *ppp* (pianississimo).

Tempo/Style markings include *Cantabile*.

Red handwritten annotations include *9^a*, *2*, *3*, *(B)*, *10*, and *3*.

The score concludes with the word *Solo* and the instruction *TUTTI ppp*.

